Contract Posting:  
**Project Coordinator - Drag Residency Development**

We are looking for a passionate and experienced Drag Artist in Regina to lead a virtual community conversation to explore the possibilities of developing a Drag Artist in Residency program. Through engagement with drag communities in Regina, we’re hoping that the Project Coordinator will develop a community-informed plan to support UR Pride and a collaborating drag artist in applying for the Sask Arts Artist in Residence grant.

This is a contract position. All work must be completed by May 15th 2021, with a final report due by May 31st 2021.

**To Apply**

The deadline for an application is **February 4th 2021 at 5:00pm**.

Please apply with a brief proposal (between 2-3 pages) that includes:

- A detailed cover letter that describes your interest in the project as described and your vision for the project; and
- A resume that includes information about your involvement and interest in drag communities in Regina, either as an artist or as an organizer.

You can submit your application to Emmy Ritenburg, Interim Executive Director, at executive.director@urpride.ca.

If a verbal application is preferred over a written application, a candidate may submit an audio or video resume and cover letter to the same address.

When applying, please note in your cover letter if you would like to be considered under the UR Pride Centre’s Equity in Hiring Statement which can be found at [www.urpride.ca/work](http://www.urpride.ca/work).

**Commitment to Equity**

UR Pride Centre recognizes how oppressive structures such as racism, sexism, cissexism, and heterosexism may cause systemic barriers for people when gaining employment. For this reason, we strongly believe in equitable employment that prioritizes the hiring of those who are a part of equity groups. We rely on Section 16.10 of the Saskatchewan Human Rights Code for this measure.

We invite any applicant to this position to indicate their experience as a member of any equity groups, and their desire to be considered under UR Pride’s Equity in Hiring Statement, which you can find at [www.urpride.ca/work](http://www.urpride.ca/work).
About the Position

Title: Project Coordinator - Drag Residency Development
Location: Regina Area, Working from Home
Reports to: Campus Programs Manager
Contract Remuneration: $650

Scope of Work / Deliverables:
- Promote project across Regina;
- Host (2) informal online focus groups, one with at least 10 Regina-based drag artists and one with 2SLGBTQ+ community at large;
- Provide reports, with key takeaways, from each focus group;
- Develop, with input from focus groups, an approach for UR Pride to collaborate with a local drag artist to submit an Artist in Residence grant with SK Arts.

Qualifications
- Experience as a drag artist or organizer in Regina;
- Knowledge of drag history, artistry and culture in Regina and around the world;
- Understanding of the intersections of race, gender, transness, Indigeneity, ability and size with drag artistry;
- Relationships with drag artists and drag collectives in Regina;
- Comfortable public speaking or leading conversations;
- Ability to use Google Drive, including Google Docs, Google Sheets & Google Slides;
- Experience drafting and writing reports will be considered an asset;
- Experience facilitating focus groups or discussions will be considered an asset.

This project and contract is funded thanks to a development micro-grant from SK Arts.

About the Project:

Through this project, we are hoping to connect with at least 10 drag artists in Regina to explore the possibilities for a drag artist in residency program in our city. We will host a focus group with drag artists, and a community forum open to all 2SLGBTQ+ and allied folks in Regina to explore the interest for drag performance development and workshops in our city.

Drag artists in Regina have a long and vibrant history, but as drag starts to be seen in the mainstream, the origins and roots of drag are being lost. With a focus on RuPaul, more and more 2SLGBTQ+ people of all ages are wanting to experiment with drag, but have absolutely no idea where to start. Further to this, because the only physical space in Regina that really prioritizes and celebrates drag artistry is a licensed bar, this limits the capacity for people under 19 and for people who are sober to participate in this art form.

We hope to work with drag artists to build capacity, confidence and understanding in drag artistry from 2SLGBTQ+ people across the city. We’re hoping that this project will directly inform the development of a larger drag artist in residency program.